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with
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Editorial

In this special edition of *philosophy @ LISBON* journal, the topic to be analyzed will be Philosophy and Architecture. It is a theme seldom analyzed on Aesthetics, but it deserves our best attention taking into account the importance of architecture in our lives. So it is a wonderful way to resume the publication of this journal. Soon, we will have a regular issue of the magazine, as well as a special edition on Schelling.

Application for new articles should be sent to the following e-mail philosophyatlisbon@letras.ulisboa.pt by the end of December.

Lisbon, 7th November 2016

Carlos João Correia

Foreword

Philosophy & Architecture

Architecture is one of the most antique achievements of human civilizations. Daily we experience it and we found ourselves surrounded by buildings that decisively influence the way we live. Still, most of the times, this familiarity could become uncannily problematic if it becomes a kind of invisibility and indifference.

As practice, architecture rises specific questions on authorship, ethics, social and political implications, aesthetic values, hermeneutics and multidisciplinary intersections. Several attempts throughout the ages tried to emancipate architecture from the other artistic disciplines and to claim an autonomous field for it. It is however arguable whether architecture should have an artistic status or if it is to be considered within the context of a *beaux-arts* system. This year, a new iconic building designed by Amanda Levete was inaugurated in Lisbon: named MAAT—Museum of Art, Architecture and Technology—, its own description is symptomatic of an ontological thesis now deep-rooted, which claims architecture's full autonomy from the arts.

Admitting the particularities of an architectural thought and if we consider it within a philosophical perspective, one may understand its manifold implications and comprehend — perhaps in an excessively Neoplatonist-based framework—, not only the idea of an object, but also all the encompassed idea of a worldview, or even the challenging connections between space and thought.

The papers presented in this thematic issue offer —each own in its own way— approaches that come from both philosophy and architecture. Our goal is to refresh the debate on questions such as how these two areas of study can work together and profit from mutual approaches. It is our conviction that it is possible to discuss architecture's idiosyncrasies within a philosophical point of view, especially when focusing its contemporary relevance. The same applies to certain philosophical systems whose highly architectural character has been poorly underscored.

One year ago a very thought-provoking debate took place in Lisbon. Tomás N. Castro and Maribel Mendes Sobreira would like to thank those who participated in the *Philosophy & Architecture International Postgraduate Conference* (Lisbon, 4—6th November 2015): the keynote speakers (Filipa Afonso, Inês Moreira, Luís Santiago Baptista and Carlos Jacques), the scientific committee, the moderators, the authors of more than 40 papers presented, and the institutions that held the venues (Faculdade de Letras da Universidade de Lisboa and Museu Coleção Berardo). Preliminary versions of the papers here published were firstly discussed at the conference's sessions. The Editors would also thank the directive board of the journal *philosophy@LISBON* and the Centro de Filosofia da Universidade de Lisboa for their effortless reception of this idea and warm support.

Lisbon, 7th November 2016

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